

# Confession and Absolution

## 735 Have No Fear, Little Flock



1 Have no fear, lit - tle flock; Have no fear, lit - tle  
2 Have good cheer, lit - tle flock; Have good cheer, lit - tle  
3 Praise the Lord high a - bove; Praise the Lord high a -  
4 Thank - ful hearts raise to God; Thank - ful hearts raise to



flock, For the Fa - ther has cho - sen To  
flock, For the Fa - ther will keep you In  
bove, For He stoops down to heal you, Up -  
God, For He stays close be - side you, In



give you the King - dom; Have no fear, lit - tle flock!  
His love for - ev - er; Have good cheer, lit - tle flock!  
lift and re - store you; Praise the Lord high a - bove!  
all things works with you; Thank - ful hearts raise to God!

Text (sts. 2-4): Marjorie A. Jillson, 1931-2010  
Text (st. 1) and tune: Heinz Werner Zimmermann, 1930  
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*Stand*

*The sign of the cross may be made by all in remembrance of their Baptism.*

P In the name of the Father and of the T Son and of the Holy Spirit.  
C **Amen.**

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,  
C **who made heaven and earth.**  
P I said, I will confess my transgressions unto the Lord,  
C **and You forgave the iniquity of my sin.**

*Kneel/Stand*

*Silence for reflection on God's Word and for self-examination.*

P O almighty God, merciful Father,  
C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the T Son and of the Holy Spirit.

C **Amen.**

*Stand*

# Service of the Word

## Introit

*Psalm 113:1-2, 4, 7-8; antiphon: v. 3*

From the rising of the sun to its setting,  
the name of the LORD is to be praised!  
Praise the LORD! Praise, O servants of the LORD,  
praise the name of the LORD!  
Blessèd be the name of the LORD  
from this time forth and forevermore!  
The LORD is high above all nations,  
and his glory above the heavens!  
He raises the poor from the dust  
and lifts the needy from the ash heap,  
to make them sit with princes,  
with the princes of his people.  
**Glory be to the Father and to the Son  
and to the Holy Spirit;  
as it was in the beginning,  
is now, and will be forever. Amen.**  
From the rising of the sun to its setting,  
the name of the LORD is to be praised!

## Kyrie

*LSB 186*

Lord, have mer - cy up - on us. Christ, have mer - cy up -  
on us. Lord, have mer - cy up - on us.

The musical score for the Kyrie consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system begins with a square box containing a 'C' time signature, indicating common time. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system continues the lyrics: "on us. Lord, have mer - cy up - on us." The piano accompaniment consists of chords and single notes in the bass line.

## Gloria in Excelsis

*LSB 187*

P Glory be to God on high:

and on earth peace, good - will toward  
men. We praise Thee, we bless Thee, we wor - ship Thee,

The musical score for the Gloria in Excelsis consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system begins with a square box containing a 'C' time signature, indicating common time. The lyrics are: "and on earth peace, good - will toward". The second system continues the lyrics: "men. We praise Thee, we bless Thee, we wor - ship Thee,". The piano accompaniment consists of chords and single notes in the bass line.

we glorify Thee, we give thanks to Thee, for Thy great glory.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

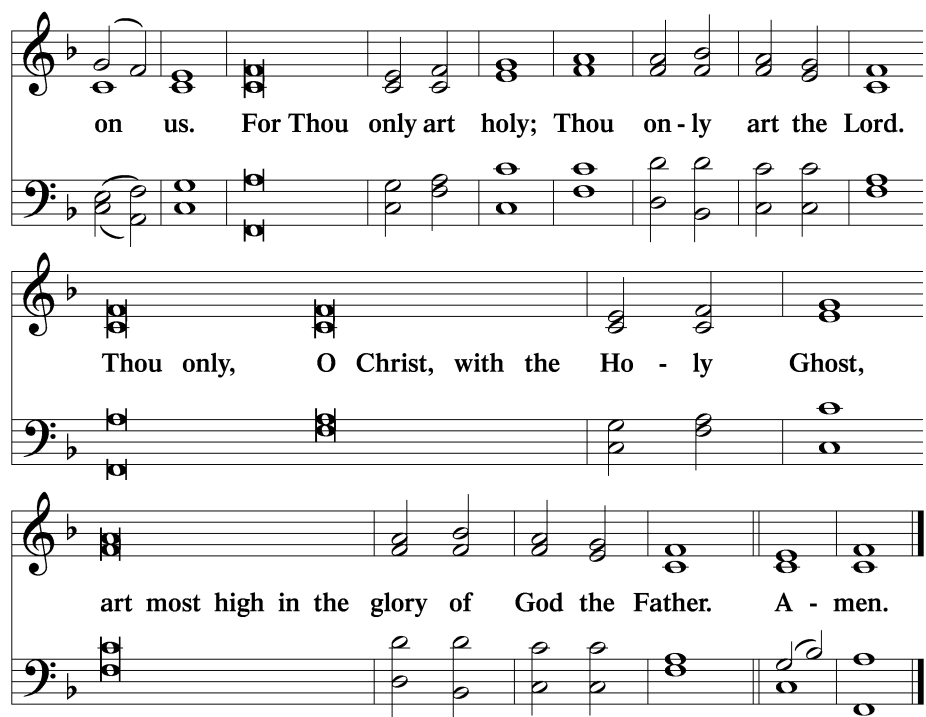
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re - ceive our prayer.

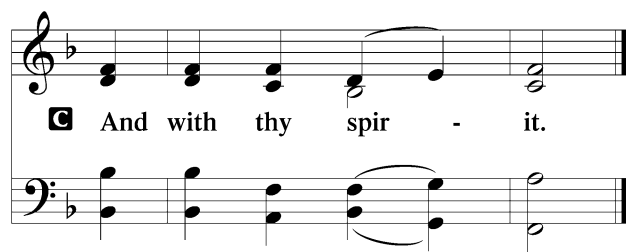
Thou that sittest at the right hand of God the Father, have mercy up -



on us. For Thou only art holy; Thou on-ly art the Lord.  
 Thou only, O Christ, with the Ho-ly Ghost,  
 art most high in the glory of God the Father. A - men.

**Salutation and Collect of the Day**

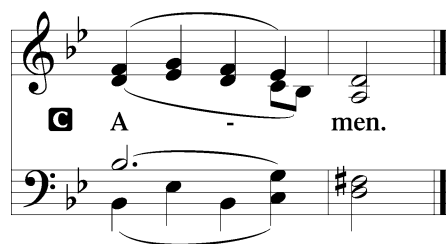
P The Lord be with you.



And with thy spir - it.

P Let us pray.

Almighty and everlasting God, mercifully look upon our infirmities and stretch forth the hand of Your majesty to heal and defend us; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



A - men.

*Sit*

**Old Testament Reading**

*Jonah 3:1-5, 10*

<sup>1</sup>Then the word of the LORD came to Jonah the second time, saying, <sup>2</sup>“Arise, go to Nineveh, that great city, and call out against it the message that I tell you.” <sup>3</sup>So Jonah arose and went to Nineveh, according to the word of the LORD. Now Nineveh was an exceedingly great city, three days’ journey in breadth. <sup>4</sup>Jonah began to go into the city, going a day’s journey. And he called out, “Yet forty days, and Nineveh shall be overthrown!” <sup>5</sup>And the people of Nineveh believed God. They called for a fast and put on sackcloth, from the greatest of them to the least of them. . . .

<sup>10</sup>When God saw what they did, how they turned from their evil way, God relented of the disaster that he had said he would do to them, and he did not do it.

A This is the Word of the Lord.

**C Thanks be to God.**

**Epistle**

*1 Corinthians 7:29–35*

<sup>29</sup>This is what I mean, brothers: the appointed time has grown very short. From now on, let those who have wives live as though they had none, <sup>30</sup>and those who mourn as though they were not mourning, and those who rejoice as though they were not rejoicing, and those who buy as though they had no goods, <sup>31</sup>and those who deal with the world as though they had no dealings with it. For the present form of this world is passing away.

<sup>32</sup>I want you to be free from anxieties. The unmarried man is anxious about the things of the Lord, how to please the Lord. <sup>33</sup>But the married man is anxious about worldly things, how to please his wife, <sup>34</sup>and his interests are divided. And the unmarried or betrothed woman is anxious about the things of the Lord, how to be holy in body and spirit. But the married woman is anxious about worldly things, how to please her husband. <sup>35</sup>I say this for your own benefit, not to lay any restraint upon you, but to promote good order and to secure your undivided devotion to the Lord.

A This is the Word of the Lord.

**C Thanks be to God.**

*Stand*

**Alleluia**

*LSB 190*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score for the Alleluia is written in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a final whole note G3. The piano accompaniment provides harmonic support with chords and single notes.

**Holy Gospel**

*Mark 1:14–20*

P The Holy Gospel according to St. Mark, the first chapter.

Glo - ry be to Thee, O Lord.

The musical score for the Holy Gospel is written in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a final whole note G3. The piano accompaniment provides harmonic support with chords and single notes.

<sup>14</sup>After John was arrested, Jesus came into Galilee, proclaiming the gospel of God, <sup>15</sup>and saying, “The time is fulfilled, and the kingdom of God is at hand; repent and believe in the gospel.”

<sup>16</sup>Passing alongside the Sea of Galilee, he saw Simon and Andrew the brother of Simon casting a net into the sea, for they were fishermen. <sup>17</sup>And Jesus said to them, “Follow me, and I will make you become fishers of men.” <sup>18</sup>And immediately they left their nets and followed him. <sup>19</sup>And going on a little farther, he saw James the son of Zebedee and John his brother, who were in their boat mending the nets. <sup>20</sup>And immediately he called them, and they left their father Zebedee in the boat with the hired servants and followed him.

P This is the Gospel of the Lord.

Praise be to Thee, O Christ.

The musical score for the Holy Gospel is written in G major (one flat) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a final whole note G3. The piano accompaniment provides harmonic support with chords and single notes.

## Nicene Creed

**C** I believe in one God,  
the Father Almighty,  
maker of heaven and earth  
and of all things visible and invisible.

**And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before all worlds,  
God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with the Father,  
by whom all things were made;  
who for us men and for our salvation came down from heaven  
and was incarnate by the Holy Spirit of the virgin Mary  
and was made man;  
and was crucified also for us under Pontius Pilate.  
He suffered and was buried.  
And the third day He rose again according to the Scriptures  
and ascended into heaven  
and sits at the right hand of the Father.  
And He will come again with glory to judge both the living and the dead,  
whose kingdom will have no end.**

**And I believe in the Holy Spirit,  
the Lord and giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son together is worshiped and glorified,  
who spoke by the prophets.  
And I believe in one holy Christian and apostolic Church,  
I acknowledge one Baptism for the remission of sins,  
and I look for the resurrection of the dead  
and the life T of the world to come. Amen.**

*Sit*

### 839 O Christ, Our True and Only Light



1 O Christ, our true and on - ly light, En - light - en  
2 Fill with the ra - diance of Your grace The souls now  
3 O gent - ly call those gone a - stray That they may  
4 Shine on the dark - ened and the cold; Re - call the  
5 That they with us may ev - er - more Such grace with



those who sit in night; Let those a - far now  
lost in er - ror's maze; En - light - en those whose  
find the sav - ing way! Let ev - 'ry con - science  
wan - d'ers to Your fold. U - nite all those who  
won - d'ring thanks a - dore And end - less praise to



hear Your voice And in Your fold with us re - jice.  
in - most minds Some dark de - lu - sion haunts and blinds.  
sore op - pressed In You find peace and heav'n - ly rest.  
walk a - part; Con - firm the weak and doubt - ing heart,  
You be giv'n By all Your Church in earth and heav'n.

Text: Johann Heermann, 1585-1647; tr. Catherine Winkworth, 1827-78, alt.  
Tune: Andächtige Haus-Kirche, 1676, Nürnberg  
Text and tune: Public domain

## Sermon

## Offering

## Offertory

LSB 192

**C Create in me a clean heart, O God, and renew a right spirit within me.  
Cast me not away from Thy presence, and take not Thy Holy Spirit from me.  
Restore unto me the joy of Thy salvation, and uphold me with Thy free spirit. Amen.**

*Stand*

## Welcome and Support of the Ministry

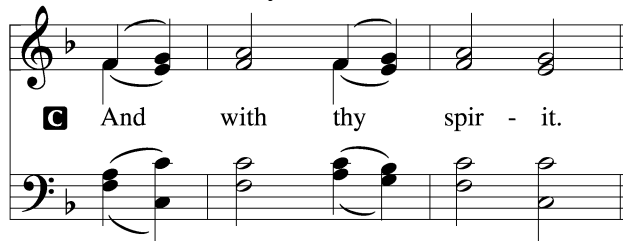
## Prayer of the Church

# Service of the Sacrament

## Preface

LSB 194

**P** The Lord be with you.



**P** Lift up your hearts.



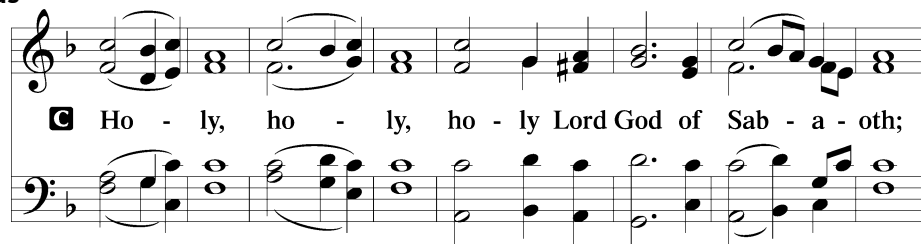
**P** Let us give thanks unto the Lord, our God.



## Proper Preface (Full)

### Sanctus

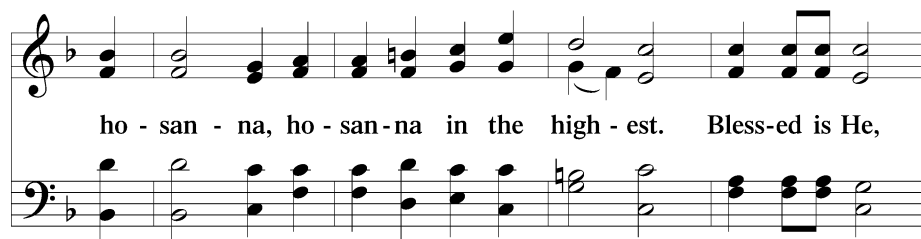
LSB 195



Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Thy glo - ry. Ho - san - na,



ho - san - na, ho - san - na in the high - est. Bless - ed is He,



bless - ed is He, bless - ed is He that com - eth in the name of the Lord.



Ho - san - na, ho - san - na, ho - san - na in the high - est.

### Lord's Prayer

LSB 196

### The Words of Our Lord

LSB 197

### Pax Domini

LSB 197

P The peace of the Lord be with you always.



A - men.



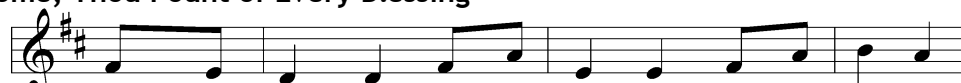


**■** O Christ, Thou Lamb of God, that tak-est a-way the sin of the  
 world, have mer-cy up-on us. O Christ, Thou Lamb of God, that  
 tak-est a-way the sin of the world, have mer-cy up-on us.  
 O Christ, Thou Lamb of God, that tak-est a-way the sin of the  
 world, grant us Thy peace. A - men.

Sit

Distribution

686 Come, Thou Fount of Every Blessing



1 Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to  
 2 Here I raise my Eb - en - e - zer, Hith - er by Thy  
 3 Oh, to grace how great a debt - or Dai - ly I'm con -  
 4 Oh, that day when freed from sin - ning, I shall see Thy



sing Thy grace; Streams of mer - cy, nev - er ceas - ing,  
 help I've come; And I hope, by Thy good plea - sure,  
 strained to be; Let that grace now like a fet - ter  
 love - ly face; Clothed then in the blood - washed lin - en,



Call for songs of loud - est praise. While the hope of end - less  
 Safe - ly to ar - rive at home. Je - sus sought me when a  
 Bind my wan - d'ring heart to Thee: Prone to wan - der, Lord, I  
 How I'll sing Thy won - drous grace! Come, my Lord, no long - er



glo - ry Fills my heart with joy and love, Teach me  
 strang - er, Wan - d'ring from the fold of God; He, to  
 feel it; Prone to leave the God I love. Here's my  
 tar - ry; Take my ran - som'd soul a - way; Send Thine



ev - er to a - dore Thee; May I still Thy good - ness prove.  
 res - cue me from dan - ger, In - ter - posed His pre - cious blood.  
 heart, O take and seal it, Seal it for Thy courts a - bove.  
 an - gels soon to car - ry Me to realms of end - less day.

Text: Robert Robinson, 1735-90, alt.

Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg

Text and tune: Public domain

## 622 Lord Jesus Christ, You Have Prepared



1 Lord Je - sus Christ, You have pre - pared This feast for  
 2 Al - though You did to heav'n as - cend, Where an - gel  
 3 Yet, Sav - ior, You are not con - fined To an - y  
 4 We eat this bread and drink this cup, Your pre - cious



our sal - va - tion; It is Your bod - y  
 hosts are dwell - ing, And in Your pres - ence  
 hab - i - ta - tion; But You are pres - ent  
 Word be - liev - ing That Your true bod - y



and Your blood, And at Your in - vi - ta - tion  
 they be - hold Your glo - ry, all ex - cel - ling,  
 e - ven now Here with Your con - gre - ga - tion.  
 and Your blood Our lips are here re - ceiv - ing.



As wea - ry souls, with sin op - pressed, We come to  
 And though Your peo - ple shall not see Your glo - ry  
 Firm as a rock this truth shall stand, Un - moved by  
 This Word re - mains for - ev - er true, All things are



You for need - ed rest, For com - fort, and for par - don.  
and Your maj - es - ty Till dawns the judg - ment morn - ing,  
an - y dar - ing hand Or sub - tle craft and cun - ning.  
pos - si - ble with You, For You are Lord Al - might - y.

- 5 Though reason cannot understand,  
Yet faith this truth embraces:  
Your body, Lord, is even now  
At once in many places.  
I leave to You how this can be;  
Your Word alone suffices me;  
I trust its truth unfailing.
- 6 Lord, I believe what You have said;  
Help me when doubts assail me.  
Remember that I am but dust,  
And let my faith not fail me.  
Your supper in this vale of tears  
Refreshes me and stills my fears  
And is my priceless treasure.
- 7 Grant that we worthily receive  
Your supper, Lord, our Savior,  
And, truly grieving for our sins,  
May prove by our behavior  
That we are thankful for Your grace  
And day by day may run our race,  
In holiness increasing.
- 8 For Your consoling supper, Lord,  
Be praised throughout all ages!  
Preserve it, for in ev'ry place  
The world against it rages.  
Grant that this sacrament may be  
A blessèd comfort unto me  
When living and when dying.

Text: Samuel Kinner, 1603-68; tr. Emanuel Cronenwett, 1841-1931, alt.  
Tune: Peter Sohren, c. 1630-c. 1692, alt.  
Text and tune: Public domain

*Stand*

## Thanksgiving

*LSB 200*

- A Let us pray.  
We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.
- C **Amen.**

## Benediction

*LSB 202*

- P The Lord bless you and keep you.  
The Lord make His face shine upon you and be gracious unto you.  
The Lord lift up His countenance upon you and T give you peace.
- C **Amen, amen, amen.**

## 810 O God of God, O Light of Light



1 O God of God, O Light of Light, O Prince of Peace and  
2 For deep in proph-ets' sa-cred page, And grand in po-ets'  
3 That life of truth, those deeds of love, That death so steeped in  
4 Then raise to Christ a might-y song, And shout His name, His



King of kings: To You in heav-en's glo-ry bright The song of  
wing-ed word, Slow-ly in type, from age to age The na-tions  
hate and scorn— These all are past, and now a-bove He reigns, our  
mer-cies tell! Sing, heav'n-ly host, your praise pro-long, And all on



praise for - ev - er rings. To Him who sits up - on the throne,  
saw their com - ing Lord; Till through the deep Ju - de - an night  
King once crowned with thorn. Lift up your heads, O might - y gates!  
earth, your an - them swell! All hail, O Lamb for sin - ners slain!



The Lamb once slain but raised a - gain, Be all the glo - ry  
Rang out the song, "Good-will to men!" Sung once by first - born  
So sang that host be - yond our ken. Lift up your heads, your  
For - ev - er let the song as - cend! Wor - thy the Lamb, en -



He has won, All thanks and praise! A - men, a - men.  
sons of light, It ech - oes now, "Good - will!" A - men.  
King a - waits. We lift them up. A - men, a - men.  
throned to reign, All glo - ry, pow'r! A - men, a - men.

Text: John Julian, 1839–1913, alt.  
Tune: Johann Störli. . . Schlag-Gesang- Und Noten-Buch, 1744, Stuttgart  
Text and tune: Public domain

### Acknowledgments

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