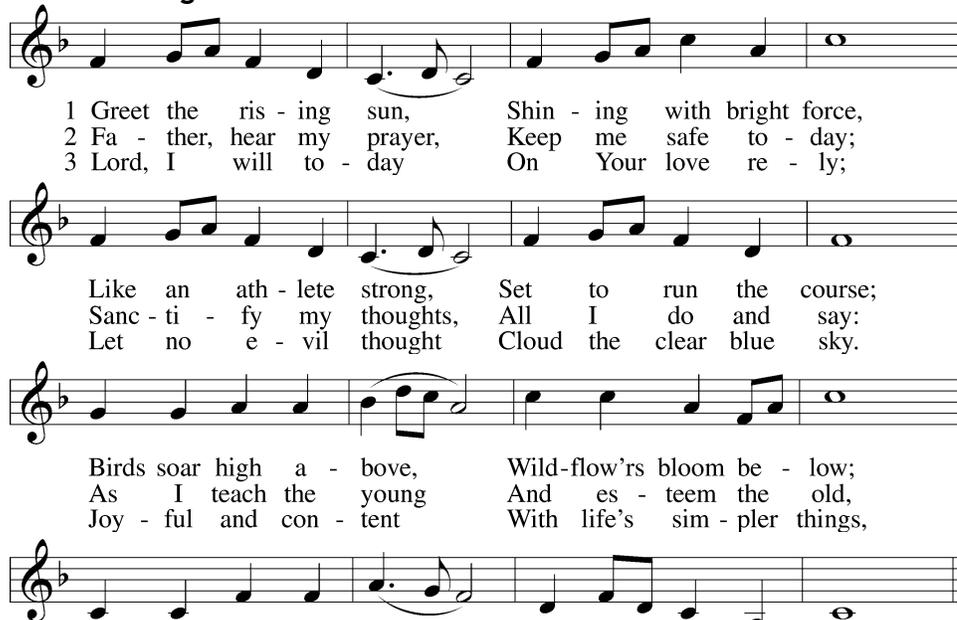


# Confession and Absolution

## 871 Greet the Rising Sun



1 Greet the ris - ing sun, Shin - ing with bright force,  
2 Fa - ther, hear my prayer, Keep me safe to - day;  
3 Lord, I will to - day On Your love re - ly;

Like an ath - lete strong, Set to run the course;  
Sanc - ti - fy my thoughts, All I do and say:  
Let no e - vil thought Cloud the clear blue sky.

Birds soar high a - bove, Wild-flow'rs bloom be - low;  
As I teach the young And es - teem the old,  
Joy - ful and con - tent With life's sim - pler things,

With the day's new light, Glad to work I go.  
May Your boun - teous grace By my life be told.  
Know - ing all I need From Your kind - ness springs.

Text: Zhao Zichen, 1888-1979; tr. Stephen P. Starke, 1955  
Tune: Chinese  
Text: © 1997 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110005684  
Tune: Public domain

*Stand*

*The sign of the cross may be made by all in remembrance of their Baptism.*

P In the name of the Father and of the T Son and of the Holy Spirit.  
C **Amen.**

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,  
C **who made heaven and earth.**  
P I said, I will confess my transgressions unto the Lord,  
C **and You forgave the iniquity of my sin.**

*Kneel/Stand*

*Silence for reflection on God's Word and for self-examination.*

P O almighty God, merciful Father,  
C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am**

**heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

- P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the T Son and of the Holy Spirit.
- C **Amen.**

*Stand*

## Service of the Word

### Introit

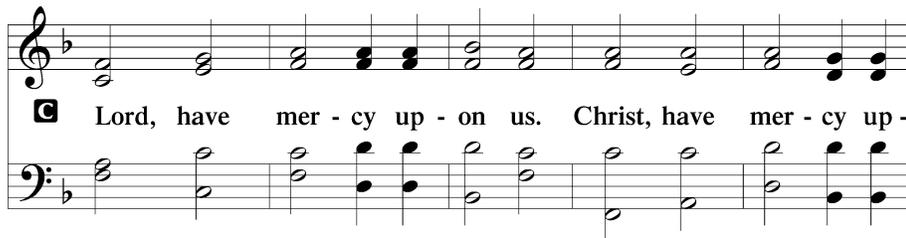
*Psalm 74:18–19, 21, 20a, 22a; antiphon: v. 2a*

Remember your congregation, which you have purchased of old,  
which you have redeemed to be the tribe of your heritage!  
Remember this, O LORD, how the enemy scoffs,  
and a foolish people reviles your name.  
Do not deliver the soul of your dove to the wild beasts;  
do not forget the life of your poor forever.  
Let not the downtrodden turn back in shame;  
let the poor and needy praise your name.  
Have regard for the covenant;  
arise, O God, defend your cause.  
**Glory be to the Father and to the Son  
and to the Holy Spirit;  
as it was in the beginning,  
is now, and will be forever. Amen.**

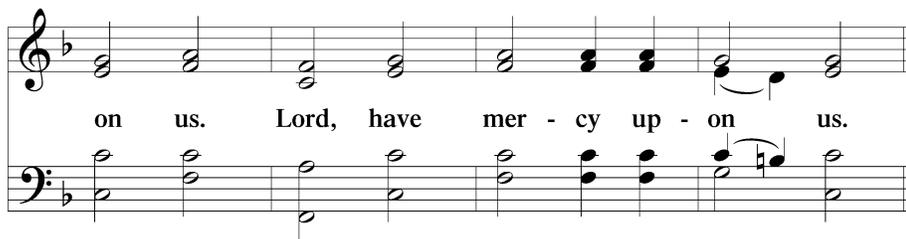
Remember your congregation, which you have purchased of old,  
which you have redeemed to be the tribe of your heritage!

### Kyrie

*LSB 186*



Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

# Gloria in Excelsis

LSB 187

P Glory be to God on high:

and on earth peace, good - will toward

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest followed by a half note G4, a half note A4, and a whole note Bb4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G2, a half note A2, and a whole note Bb2.

men. We praise Thee, we bless Thee, we wor - ship Thee,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G4, a half note A4, and a whole note Bb4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G2, a half note A2, and a whole note Bb2.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G4, a half note A4, and a whole note Bb4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G2, a half note A2, and a whole note Bb2.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G4, a half note A4, and a whole note Bb4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G2, a half note A2, and a whole note Bb2.

O Lord, the only - begotten Son, Je - sus Christ;

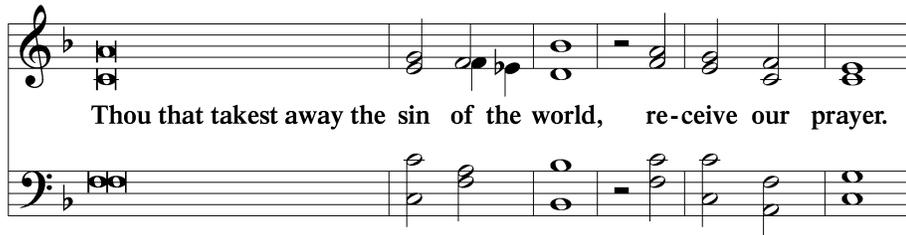
The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G4, a half note A4, and a whole note Bb4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G2, a half note A2, and a whole note Bb2.

O Lord God, Lamb of God, Son of the Father,

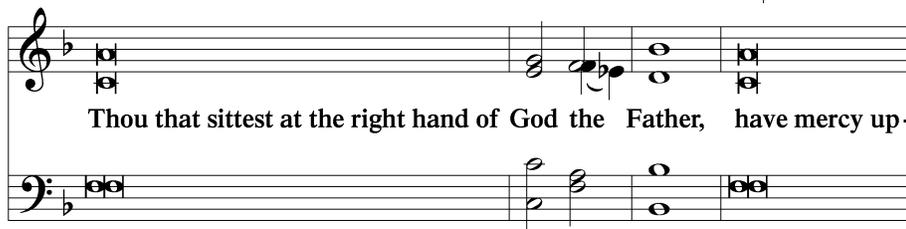
The sixth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G4, a half note A4, and a whole note Bb4. The lower staff is in bass clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G2, a half note A2, and a whole note Bb2.



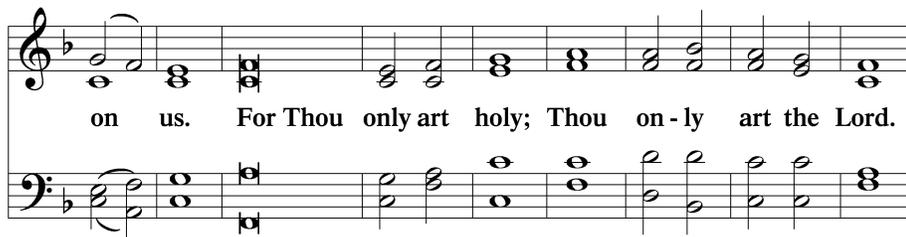
that takest away the sin of the world, have mercy up-on us.



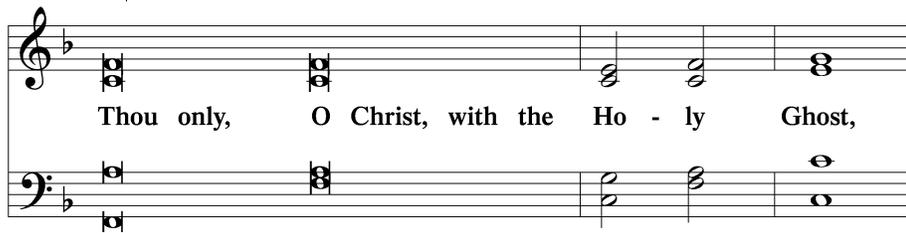
Thou that takest away the sin of the world, re-ceive our prayer.



Thou that sittest at the right hand of God the Father, have mercy up-



on us. For Thou only art holy; Thou on-ly art the Lord.



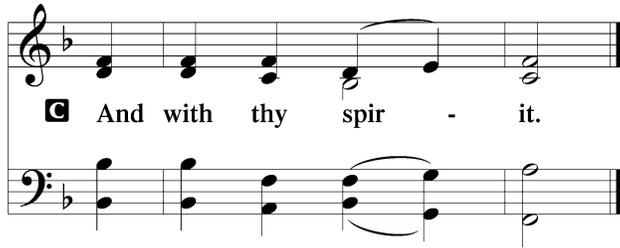
Thou only, O Christ, with the Ho-ly Ghost,



art most high in the glory of God the Father. A-men.

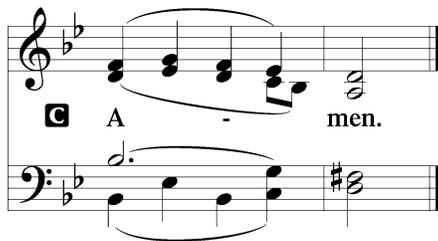
### Salutation and Collect of the Day

P The Lord be with you.



P Let us pray.

O Lord, almighty and everlasting God, You have commanded us to pray and have promised to hear us. Mercifully grant that Your Holy Spirit may direct and govern our hearts in all things that we may persevere with steadfast faith in the confession of Your name; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



*Sit*

### Old Testament Reading

*Genesis 32:22–30*

<sup>22</sup>The same night [Jacob] arose and took his two wives, his two female servants, and his eleven children, and crossed the ford of the Jabbok. <sup>23</sup>He took them and sent them across the stream, and everything else that he had. <sup>24</sup>And Jacob was left alone. And a man wrestled with him until the breaking of the day. <sup>25</sup>When the man saw that he did not prevail against Jacob, he touched his hip socket, and Jacob’s hip was put out of joint as he wrestled with him. <sup>26</sup>Then he said, “Let me go, for the day has broken.” But Jacob said, “I will not let you go unless you bless me.” <sup>27</sup>And he said to him, “What is your name?” And he said, “Jacob.” <sup>28</sup>Then he said, “Your name shall no longer be called Jacob, but Israel, for you have striven with God and with men, and have prevailed.” <sup>29</sup>Then Jacob asked him, “Please tell me your name.” But he said, “Why is it that you ask my name?” And there he blessed him. <sup>30</sup>So Jacob called the name of the place Peniel, saying, “For I have seen God face to face, and yet my life has been delivered.”

A This is the Word of the Lord.

C **Thanks be to God.**

### Epistle

*2 Timothy 3:14–4:5*

<sup>14</sup>As for you, continue in what you have learned and have firmly believed, knowing from whom you learned it <sup>15</sup>and how from childhood you have been acquainted with the sacred writings, which are able to make you wise for salvation through faith in Christ Jesus. <sup>16</sup>All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness, <sup>17</sup>that the man of God may be competent, equipped for every good work.

<sup>1</sup>I charge you in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by his appearing and his kingdom: <sup>2</sup>preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching. <sup>3</sup>For the time is coming when people will not endure sound teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, <sup>4</sup>and will turn away from listening to the truth and wander off into

myths. <sup>5</sup>As for you, always be sober-minded, endure suffering, do the work of an evangelist, fulfill your ministry.

- A This is the Word of the Lord.
- C **Thanks be to God.**

*Stand*

### Alleluia

*LSB 190*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score for the Alleluia is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a simple accompaniment in the bass clef. The lyrics are placed below the treble staff.

### Holy Gospel

*Luke 18:1-8*

- P The Holy Gospel according to St. Luke, the eighteenth chapter.

Glo - ry be to Thee, O Lord.

The musical score for the Holy Gospel is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a simple accompaniment in the bass clef. The lyrics are placed below the treble staff.

<sup>1</sup>[Jesus] told them a parable to the effect that they ought always to pray and not lose heart. <sup>2</sup>He said, “In a certain city there was a judge who neither feared God nor respected man. <sup>3</sup>And there was a widow in that city who kept coming to him and saying, ‘Give me justice against my adversary.’ <sup>4</sup>For a while he refused, but afterward he said to himself, ‘Though I neither fear God nor respect man, <sup>5</sup>yet because this widow keeps bothering me, I will give her justice, so that she will not beat me down by her continual coming.’” <sup>6</sup>And the Lord said, “Hear what the unrighteous judge says. <sup>7</sup>And will not God give justice to his elect, who cry to him day and night? Will he delay long over them? <sup>8</sup>I tell you, he will give justice to them speedily. Nevertheless, when the Son of Man comes, will he find faith on earth?”

- P This is the Gospel of the Lord.

Praise be to Thee, O Christ.

The musical score for the Holy Gospel is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a simple accompaniment in the bass clef. The lyrics are placed below the treble staff.

### Nicene Creed

- C **I believe in one God,  
the Father Almighty,**

maker of heaven and earth  
and of all things visible and invisible.

And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before all worlds,  
God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with the Father,  
by whom all things were made;  
who for us men and for our salvation came down from heaven  
and was incarnate by the Holy Spirit of the virgin Mary  
and was made man;  
and was crucified also for us under Pontius Pilate.  
He suffered and was buried.  
And the third day He rose again according to the Scriptures  
and ascended into heaven  
and sits at the right hand of the Father.  
And He will come again with glory to judge both the living and the dead,  
whose kingdom will have no end.

And I believe in the Holy Spirit,  
the Lord and giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son together is worshiped and glorified,  
who spoke by the prophets.  
And I believe in one holy Christian and apostolic Church,  
I acknowledge one Baptism for the remission of sins,  
and I look for the resurrection of the dead  
and the life of the world to come. Amen.

*Sit*

### 725 Children of the Heavenly Father



1 Chil - dren of the heav'n - ly Fa - ther Safe - ly  
2 God His own doth tend and nour - ish; In His  
3 Nei - ther life nor death shall ev - er From the  
4 Though He giv - eth or He tak - eth, God His



in His bos - om gath - er; Nest - ling bird nor star in  
ho - ly courts they flour - ish. From all e - vil things He  
Lord His chil - dren sev - er; Un - to them His grace He  
chil - dren ne'er for - sak - eth; His the lov - ing pur - pose



heav - en Such a ref - uge e'er was giv - en.  
 spares them; In His might - y arms He bears them.  
 show - eth, And their sor - rows all He know - eth.  
 sole - ly To pre - serve them pure and ho - ly.

Text: Carolina Sandell Berg, 1832-1903; tr. Ernst W. Olson, 1870-1958  
 Tune: Lofsånger och andeliga visor, 1873, Sweden  
 Text: Public domain  
 Tune: Public domain

**Sermon**

**Offering**

**Welcome and Support of Ministry**

*Stand*

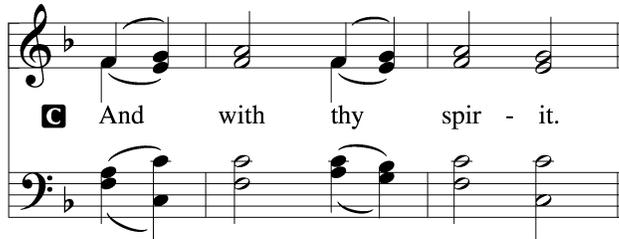
**Prayer of the Church**

# Service of the Sacrament

**Preface**

LSB 194

P The Lord be with you.



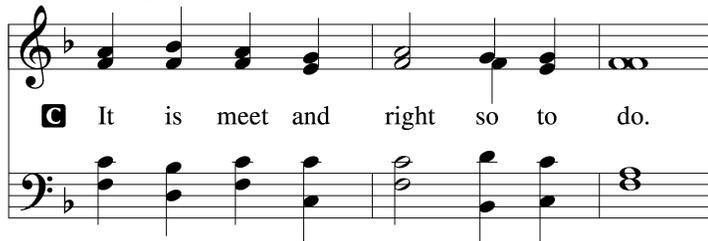
☐ And with thy spir - it.

P Lift up your hearts.



☐ We lift them up un - to the Lord.

P Let us give thanks unto the Lord, our God.

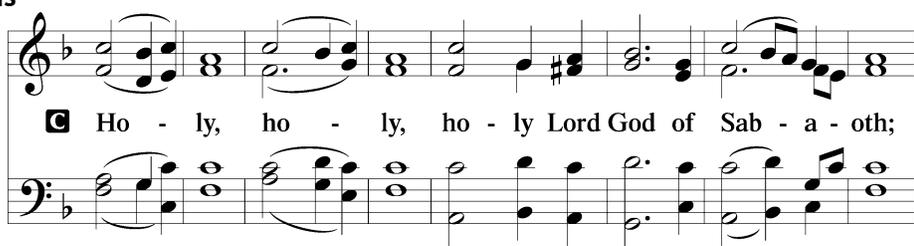


☐ It is meet and right so to do.

Proper Preface (Full)

Sanctus

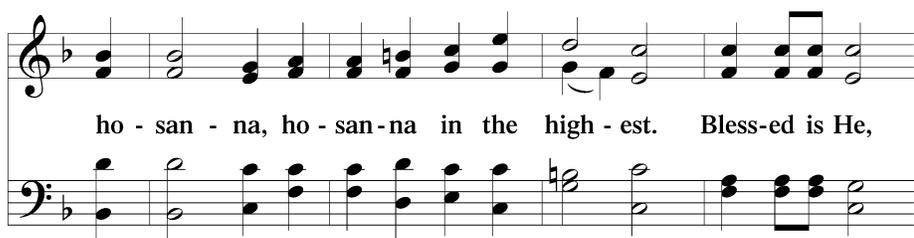
LSB 195



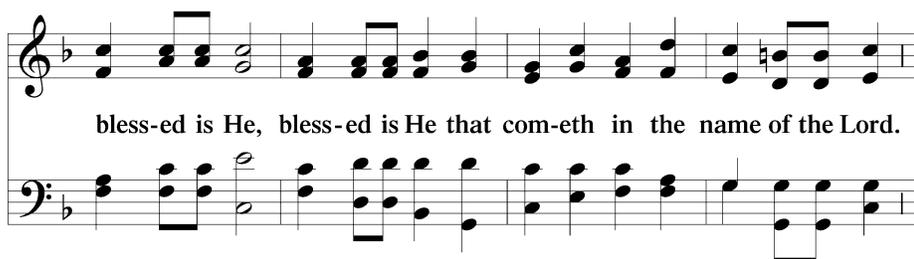
Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Thy glo - ry. Ho - san - na,



ho - san - na, ho - san - na in the high - est. Bless - ed is He,



bless - ed is He, bless - ed is He that com - eth in the name of the Lord.



Ho - san - na, ho - san - na, ho - san - na in the high - est.

Lord's Prayer

LSB 196

The Words of Our Lord

LSB 197

Pax Domini

LSB 197

P The peace of the Lord be with you always.

A - men.

Agnus Dei

LSB 198

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

tak - est a-way the sin of the world, have mer - cy up - on us.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

world, grant us Thy peace. A - men.

## 563 Jesus, Thy Blood and Righteousness



1 Je - sus, Thy blood and righ - teous - ness My beau - ty  
 2 Bold shall I stand in that great day, Cleansed and re -  
 3 Lord, I be - lieve Thy pre - cious blood, Which at the  
 4 Lord, I be - lieve, were sin - ners more Than sands up -



are, my glo - rious dress; Midst flam - ing worlds, in  
 deemed, no debt to pay; Ful - ly ab - solved through  
 mer - cy seat of God Pleads for the cap - tives'  
 on the o - cean shore, Thou hast for all a



these ar - rayed, With joy shall I lift up my head.  
 these I am From sin and fear, from guilt and shame.  
 lib - er - ty, Was al - so shed in love for me.  
 ran - som paid, For all a full a - tone - ment made.

5 When from the dust of death I rise  
 To claim my mansion in the skies,  
 This then shall be my only plea:  
 Jesus hath lived and died for me.

6 Jesus, be endless praise to Thee,  
 Whose boundless mercy hath for me,  
 For me, and all Thy hands have made,  
 An everlasting ransom paid.

Text: Nicolaus Ludwig von Zinzendorf, 1700-60; tr. John B. Wesley, 1703-91, alt.  
 Tune: George J. Evey, 1816-93  
 Text and tune: Public domain

## 627 Jesus Christ, Our Blessed Savior



1 Je - sus Christ, our bless - ed Sav - ior, Turned a - way God's  
 2 As His pledge of love un - dy - ing, He, this pre - cious  
 3 Je - sus here Him - self is shar - ing; Heed then how you  
 4 Praise the Fa - ther, who from heav - en To His own this



wrath for - ev - er; By His bit - ter grief and woe  
 food sup - ply - ing, Gives His bod - y with the bread,  
 are pre - par - ing, For if you do not be - lieve,  
 food has giv - en, Who, to mend what we have done,



He saved us from the e - vil foe.  
 And with the wine the blood He shed.  
 His judg - ment then you shall re - ceive.  
 Gave in - to death His on - ly Son.

- 5 Firmly hold with faith unshaken  
That this food is to be taken  
By the sick who are distressed,  
By hearts that long for peace and rest.
- 6 Agony and bitter labor  
Were the cost of God's high favor;  
Do not come if you suppose  
You need not Him who died and rose.
- 7 Christ says: "Come, all you that labor,  
And receive My grace and favor:  
Those who feel no pain or ill  
Need no physician's help or skill.
- 8 "For what purpose was My dying  
If not for your justifying?  
And what use this precious food  
If you yourself were pure and good?"
- 9 If your heart this truth professes  
And your mouth your sin confesses,  
You will be your Savior's guest,  
Be at His banquet truly blest.
- 10 Let this food your faith so nourish  
That its fruit of love may flourish  
And your neighbor learn from you  
How much God's wondrous love can do.

Text: John Hus, c. 1369–1415; German version, Martin Luther, 1483–1546; (sts. 1–2, 4–5, 7, 9): tr. The Lutheran Hymnal, 1941, alt.; (sts. 3, 8): tr. Lutheran Service Book, 2006; (sts. 6, 10): tr. F. Samuel Janzow, 1913–2001, alt.  
Tune: Geistliche Lieder aufs new gebessert, 1533, Wittenberg, ed. Joseph Klug, alt.  
Text (sts. 3, 6, 8, 10): © 1980 and 2006 Concordia Publishing House. Used by permission: LSB Hymn License no. 110005684  
Text (sts. 1–2, 4–5, 7, 9) and tune: Public domain

*Stand*

## Post-Communion Collect

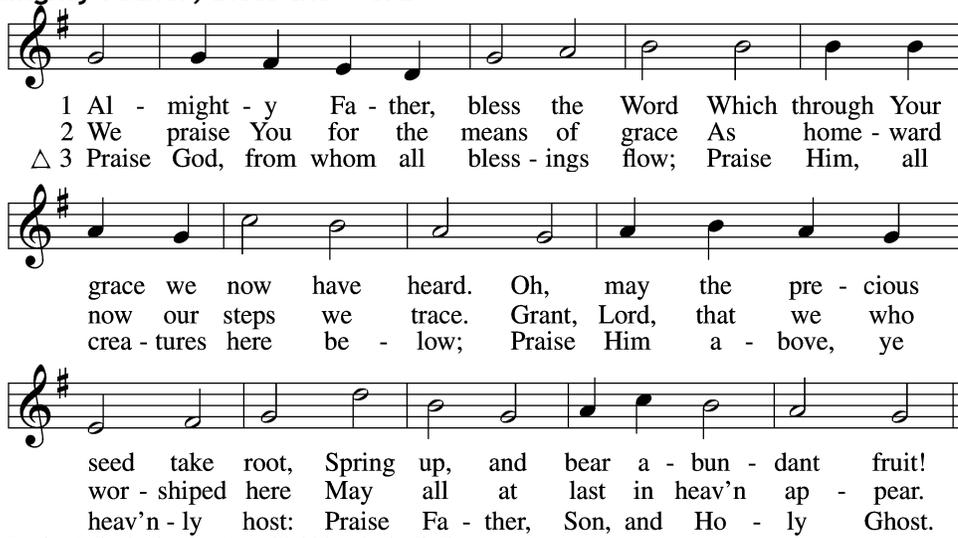
### Benediction

*LSB 202*

P The Lord bless you and keep you.  
The Lord make His face shine upon you and be gracious unto you.  
The Lord lift up His countenance upon you and T give you peace.

☐ A - men, a - men, a - men.

## 923 Almighty Father, Bless the Word



1 Al - might - y Fa - ther, bless the Word Which through Your  
2 We praise You for the means of grace As home - ward  
△ 3 Praise God, from whom all bless - ings flow; Praise Him, all  
grace we now have heard. Oh, may the pre - cious  
now our steps we trace. Grant, Lord, that we who  
crea - tures here be - low; Praise Him a - bove, ye  
seed take root, Spring up, and bear a - bun - dant fruit!  
wor - shiped here May all at last in heav'n ap - pear.  
heav'n - ly host: Praise Fa - ther, Son, and Ho - ly Ghost.

Text (sts. 1-2): Church Poetry, 1823, Philadelphia, alt.; (st. 3): Thomas Ken, 1637-1711  
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois  
Text and tune: Public domain

### Acknowledgments

Divine Service, Setting Three from Lutheran Service Book

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